



## DRAYTON MANOR HIGH SCHOOL

### YEAR 10 & 11 COURSES

**Subject** Music  
**Course Level** GCSE  
**Examining Body** Edexcel

#### What will I be studying?

##### **Performing Music**

- Solo and ensemble performances on an instrument of your choice, or voice
- Choice of repertoire and style to suit your abilities.
- Should be able to perform at a Grade 4 standard (minimum) by Spring of Year 11

##### **Composing Music**

- Composing in a range of styles both historical and contemporary, using instruments, voices and Music Technology

##### **Listening and Appraising**

- Analysing and understanding eight set pieces from areas of study ranging from Bach to Queen
- Recognising and describing and comparing musical styles, sounds and techniques

#### What skills will I develop?

- Confidence in playing an instrument or singing both solo and in a group. The Music Department will offer you appropriate instrumental lessons
- Improvising musical ideas and composing complete pieces using notation and/or Music technology
- Analysing and understanding different styles of Music, and using the concepts learned to compose, perform and record your own music
- Reading and writing music and keyboard harmony skills
- Using technical language to describe, compare and evaluate music
- Analysing music from a range of backgrounds

#### How will the course be structured?

60% Practical coursework and 40% Written Examination (Theory)

##### Year 10

- Topics from all Areas of Study: Instrumental Music 1700-1820, Vocal Music, Music for Stage and Screen, Fusions
- Short composition assignments leading to development of your free composition
- Performing as a soloist and in an ensemble

##### Year 11

- Looking in more detail at set works and developing listening skills
- Recording your final solo and ensemble performances
- Completing two final compositions. The first to a brief set by Edexcel, the second from your year 10 free compositions

#### How will I be assessed?

##### Internal Assessment

Performing – 30%

- One solo performance – 15%
- One ensemble performance – 15%

Composing – 30%

- One composition to a choice of four briefs – 15%
- One free composition – 15%

##### External Assessment

Listening and Appraising – 40%

105-minute examination in two parts

- Listening test with eight short questions. Seven, including a dictation exercise, relate to set works, one is unseen.
- Longer essay question comparing a set work with an unseen piece of music

#### **If you have any further questions about taking this course, who should you speak to?**

1. Your Music Teacher
2. Head of Music – Mrs Singh
3. Your Music Instrument Teacher (if you are taking lessons)