



## DRAYTON MANOR HIGH SCHOOL

### YEAR 10 & 11 COURSES

Subject	Drama
Course Level	GCSE
Examining Body	Edexcel

#### What will I be studying?

You will study skills needed to:

- Create original works for performance
- Rehearse and perform extracts from existing plays
- Design the technical elements of performance
- Analyse and interpret a set text script
- Review Live Theatre

In this course students will be expected to:

- Attend extra rehearsals with their groups
- Perform whenever is possible
- Attend at least one performance at a theatre
- Be ready to learn and to challenge their knowledge and understanding

This course will give you an insight to the World of Theatre, its practitioners and the roles within the industry.

#### What skills will I develop?

You will develop a number of subject specific and transferable skills in:

- Verbal and non-verbal communication
- Performing to an audience
- Confidence
- Creative processes
- Empathy and characterisation
- Theatre design
- Theatre production
- Evaluation techniques and problem solving
- Time and project management
- Team work and leadership
- Structuring exam questions and writing
- Descriptive and analytical skills
- Risk-taking
- Self esteem

#### How will the course be structured?

##### Year 10.

- **Intro** practitioners such as Stanislavski and Brecht (theory and practical)
- Drama techniques
- Creating your own piece of theatre (either as scriptwriter, designer, lighting, sound, costume and set)
- Script work and performances.
- Running your own rehearsals and working collaboratively
- Theatre trips and theatre workshops with visiting industry professionals in all departments.

##### Year 11.

- **Business:** Creating a brief and learning more about the production through proposals and delivery to set up your own theatre company.
- **Component 3 main focus-** developing evaluating and analytical skills.

#### How will I be assessed?

Component 1: Devising – 40% of the GCSE

You will be given a stimulus which you and your group will need to devise an original performance for an audience. You will need to complete a 2000-word portfolio that explains the process. Marked internally moderated by exam board

Component 2: Performance from Text – 20% of the GCSE. You will perform two extracts that are consecutively either as a monologue, duologue or group. Marked externally by Exam board

Component 3: Theatre Makers in Practice – 40% of the GCSE mark. You will undertake a written paper, Section A looks at a set text through the eyes of a performer, director and designer. Section B is a live Theatre Review

If you have any further questions about taking this course, who should you speak to?

1. Head of Drama – Ms Stavrianakos